

Angelina instructions in general: There are two types of Angelina, one of which is heat bondable. The heat bondable Angelina, which is called “Hot Fix”, will bond to itself. To make it bond, place a small amount of Angelina between two sheets of tracing paper, parchment, or paper towels (fig 1). With your iron set to silk setting, iron the Angelina for a few seconds. Lift the top paper up and check on the status of the bonding. If it has not bonded, either press it again for a few more seconds, or increase the temperature on your iron. (I find that my iron has to be set at slightly warmer than silk). Once you have a good bond, you have a non-woven sheet of fabric (fig. 2).

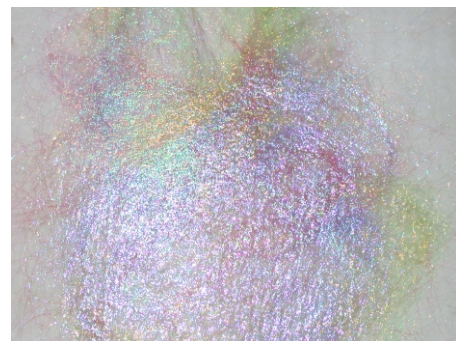
Figure 1

Three colors
(Raspberry, Cobalt
and Lemon) in
their raw state.



Figure 2

Bonded Angelina



You will need to play with it a bit, but here are a few things I have learned in my own playing process:

The longer you iron the Angelina, the more the color changes and it can sometimes dull the surface (not necessarily a bad thing).

Two or more colors can be mixed to create your own colors.

The more Angelina you use, the stiffer the ending “fabric”, again, not necessarily a bad thing.

Regardless of the thickness, you can satin stitch it easily.

You can fuse all kinds of things between two layers of Angelina. I’ve used yarn, fabric scraps, beads, wire and shells so far. I lay down a relatively fine layer, fuse it, then a layer of yarn (or whatever), another layer of Angelina, then fuse again.

To get a “feathery” effect, fuse only the center portion of your Angelina, leaving fine hairs around the edges.

To get a straight edge, fuse a clump of Angelina, fold the sides in and fuse again (see Angelina beads, fig. 1).

Use it in landscapes



Angelina is a wonderful addition to your landscapes. In the scene at left Karen Eckmeier used Angelina to add sparkle to the water and a portion of the sunrise in the sky.

Place a very small portion of Angelina, spread flat and thin, on a piece of paper towel, cover with another piece of paper towel and press in the center of the Angelina with the tip of your iron, leaving the edges unfused. Trim your piece to size, if needed, pin on your landscape and stitch it down.

In the sample on the left, she used Blue Magic and Lemon Sparkle in front of the Moose and Lemon Sparkle in the sky.

Angelina beads

Make a piece of Angelina fiber as described on page 1. Fold the sides in to make a square and fuse again (fig. 3). Roll the square over something round, e.g., a metal skewer, bamboo skewer or chopstick. Tuck the Angelina tight against the skewer and run your iron the width of the fabric enough to fuse it (fig. 4). Continue rolling the fabric on the skewer. Fuse the last edge by running your iron the width of the fabric (fig. 5). Cut the long tube into beads of your desired length (fig. 6).

Variations: Fuse strips of decorative yarns between two layers of Angelina. Fuse size 11/0 seed beads between two layers. Wrap decorative yarns around the finished bead to further dress it up.



Figure 3

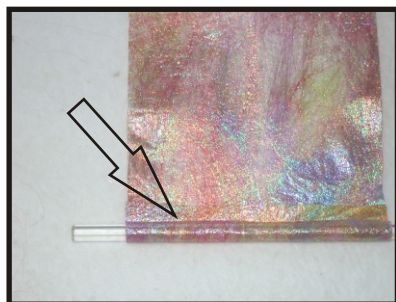


Figure 4



Figure 5



Figure 6

Angelina Collage Pocket

Make a piece of Angelina fiber as described on page 1. Lay pieces of yarn diagonally on the Angelina fabric. Put a thin layer of Angelina on top of the yarns. Place a piece of paper on top of the Angelina and iron until the yarns are trapped between the two layers of Angelina (figure 7).

Cut a pocket shape out of the new collage fabric and satin stitch to your garment.



Figure 7

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