



Free Embellishment Instructions for Sea Breeze Using Angelina Fibers and Film

by Betty Blais © 2008

Angelina film is the product that Angelina fibers are cut from. There are two cuts of Angelina fibers, 15 denier Straight Cut and 58 denier Crimped Cut. They all bond to one another when heat and pressure are applied. In the Sea Breeze quilts I used film alone, Crimped and Straight combined and film and Crimped together.

Basic Instructions for Angelina film

The film can be used in one or multiple layers and I used them both ways in these patterns. To make multiple layers, cut the length of the pattern piece, lay one piece on top of the other, cover with a pressing sheet (we recommend the Bo-Nash Teflon Pressing Sheet) and iron with your iron set on silk setting. The two pieces will bond.

DO NOT TOUCH YOUR ANGELINA FILM WITH YOUR IRON – IT WILL MELT. So be careful to always use a pressing cloth when fusing your film to your block. If it melts to your iron, just turn the iron off and let it cool, then peel the Angelina film off.

Variations:

You can bond the Angelina on a higher heat. If so, you will notice significant color change and texture change in some colors.

If you want some texture in your sheet, crinkle it up in your fist, then iron it flat very quickly. I did that on the bubbles in Tweedle Dee.

Basic instructions for Angelina fibers

To mix colors, take an equal amount of each color listed on the next page and do a “taffy pull” until you get them blended to your liking.

Lay your Angelina fibers on a paper towel or pressing sheet, cover with another paper towel or pressing sheet and iron quickly (only a few seconds) with your iron on silk setting. Turn over and iron again. Check to make sure it is securely bonded and you have a shiny sheet of polyester fabric. If not, iron it again for another few seconds.

IF YOU IRON AT TOO HIGH A TEMPERATURE OR IRON IT FOR TOO LONG, IT WILL NOT ONLY CHANGE COLOR SIGNIFICANTLY, BUT WILL ALSO TURN DULL.

For the seaweed in Tootsie and Rumples (Block 5), lay a 12” length of Mint Sparkle (AF325) on a pressing sheet. Take a small handful of Peacock Crimped Cut (AG20362) and cut ½” snippets, sprinkling them on top of the film. Cover with a paper towel or pressing sheet and iron for a few seconds to bond.

Once you have your sheets of film and fiber, follow the pattern instructions and treat them as any other fabric.

Angelina used in Sea Breeze embellishing

Block 1 - The Nerdles

Mix equal amounts of Sugar Plum Crimped Cut (AG20377) and Cobalt Crimped Cut (AG20327). Make a 6" x 12" sheet of Angelina. Use this sheet for pattern pieces A, C, D, E, F, G, H, I, and J.

Block 2 - Snooty Sisters

Make an irregular shaped sheet of Angelina covering approximately 4" x 12". Leave the edges ragged. Fuse the sheet of Angelina to the background with Bo-Nash 007 Bonding Agent. Very lightly spritz your sheet of Angelina with water, sprinkle very lightly with the bonding agent. Turn upside down onto your background, cover with a pressing sheet or parchment (NOT a paper towel) and iron on silk setting for a few seconds. It's OK if not every fiber of Angelina is fused!

Block 3 - The Doodles

Use Mint Sparkle (AF325) Angelina film in a single layer for pattern pieces B, C, D, and E.

Block 4 - Tweedle Dee

See page one for bubble instructions. Use Angelina film in Watermelon (AF376) for pattern pieces K, I, and G, Raspberry Sparkle (AF328) for pieces J and F; Cobalt Sparkle (AF327) for pieces A, B, and H, and Sugar Plum (AF377) for pieces E, D, and C.

Block 5 - Tootsie and Rumples

Mix Straight Cut Raspberry (AG10328) and Crimped Cut Sugar Plum (AG20377) for pattern piece B. Use Mint Sparkle (AF325) film in a single layer with snipped Crimped Cut Peacock (AG20362) – see page 1 - for pattern pieces C, D and E.

Block 6 - Koo Koo Puff

Use Angelina film in a single layer of Sugar Plum (AF377) for piece A, a single layer of Watermelon (AF376) for pieces B and E, and a double layer of Raspberry Sparkle (AF328) for pieces C and F and Cobalt Sparkle (AF327) for piece D.

Block 7 - The Clampetts

Use Angelina film in a single layer of Sugar Plum (AF377) for pieces 22 and 24.

Block 8 - Tweedle Dum

Use Angelina film in a single layer of Sugar Plum (AF377) for pieces F and J, Pink Tickle (AF326) for pieces H, L and N.

Block 9 - Twinkletoes

Mix equal amounts of Crimped Cut Peacock (AG20362) and Mint Sparkle (AG20325) for pieces 22, 25 and 26.